

# Week 1



MONDAY 15 JULY	TUESDAY 16 JULY	WEDNESDAY 17 JULY	THURSDAY 18 JULY	FRIDAY 19 JULY	SATURDAY 20 JULY	SUNDAY 21 JULY.
					STUDIO OPEN for Warming Up <b>11.40 – 12.00</b> Students for class with Pointes Barre arrive in the studio well in advance	BALLET Adv/Prof. & Pointes <b>11.30 – 13.00</b> <b>Focus on Fouetté</b> M.S.
<i>Arranged Coaching</i> <b>17.15 – 18.05</b> <b>COACHING HOUSE</b> Reserved Private school Den Haag / EdR Studio not available for public	<i>Arranged Coaching</i> <b>17.10 – 18.00</b> <b>COACHING HOUSE</b> Reserved Private school Den Haag / ST Studio not available for public	<i>Arranged Coaching</i> <b>17.15 – 18.05</b> <b>COACHING HOUSE</b> Reserved Private school (NL) / MC Studio not available for public		BALLET Intern. <b>12.00 – 13.00</b> SOLD OUT	Virtual & Studio. BALLET Intern. & Adv. incl. Pointes Barre <b>12.00 – 13.00</b> Pointes Barre can also be done on normal balletshoes	
BALLET Intern. <b>18.15 - 19.15</b> SOLD OUT J.S	BALLET Intern. <b>18.15 - 19.15</b> SOLD OUT J.S	BALLET Basic/Intern. <b>18.15 - 19.15</b> SOLD OUT M.S.		<i>Arranged Coaching</i> <b>13.15 – 14.05</b> <b>COACHING HOUSE</b> Reserved Private school Den Haag / ST Studio not available for public		<i>Arranged Coaching</i> <b>13.10 – 14.00</b> <b>COACHING HOUSE</b> Reserved Codarts University for the Arts (NL) / CK Studio not available for public
Choreography Workshop <b>19.30 – 21.00</b> <b>1 Day Workshop</b> Company repertoire More info wil follow <b>Day 1</b> J.S	Choreography Workshop <b>19.30 – 21.00</b> <b>1 Day Workshop</b> Company Repertoire More info wil follow <b>Day 2</b> J.S	Virtual & Studio. BALLET Pointes and Power Intern & Adv. <b>19.30 – 20.30</b>		<i>Arranged Coaching</i> <b>14.15 – 15.05</b> <b>COACHING HOUSE</b> Reserved Dance Academy Bienne (CH) / EA Studio not available for public		<i>Arranged Coaching</i> <b>14.15 – 15.05</b> <b>COACHING HOUSE</b> Reserved Dance Academy Bienne (CH) / EA Studio not available for public

# Week 2

MONDAY 22 JULY	TUESDAY 23 JULY	WEDNESDAY 24 JULY	THURSDAY 25 JULY	FRIDAY 26 JULY	SATURDAY 27 JULY	SUNDAY 28 JULY
		<p><i>Arranged Coaching</i> <b>16.10 – 17.00</b> <b>COACHING HOUSE</b></p> <p><b>Reserved</b> Private school Den Haag / IK Studio not available for public</p>			<p>BALLET Adv. <b>12.00 – 13.00</b></p>	<p>BALLET Adv./Prof. <b>11.30 – 13.00</b> M.S. <b>Focus on Balance</b> 🙋 M.S.</p>
<p><i>Arranged Coaching</i> <b>16.40 – 17.30</b> <b>COACHING HOUSE</b></p> <p><b>Reserved</b> Private school Den Haag / ST Studio not available for public</p>	<p><b>Virtual</b> <i>Arranged Coaching</i> <b>17.10 – 18.00</b> <b>COACHING HOUSE</b></p> <p><b>Reserved</b> Private school Antwerp (BE) Studio not available for public</p>	<p><i>Arranged Coaching</i> <b>17.10 – 18.00</b> <b>COACHING HOUSE</b></p> <p><b>Reserved</b> Private school Den Haag / ST Studio not available for public</p>		<p>STUDIO OPEN for Warming Up <b>12.40 – 13.00</b> Students for class with Pointes Barre arrive in the studio well in advance</p>	<p>Classical Repertoire <b>13.15 – 14.45</b> <b>1 Day Workshop</b> Intermediate Falling in Love with Giselle</p>	
<p>Contact the school for information about arranged <a href="#">Coaching</a></p>				<p><b>Virtual &amp; Studio.</b> BALLET Interm. &amp; Adv. incl. Pointes Barre <b>13.00 – 14.00</b> Pointes can also be done on normal balletshoes</p>		
<p>BALLET Interm. <b>18.45 – 19.45</b> <b>SOLD OUT</b></p>	<p>BALLET special <b>18.15 – 19.15</b> <b>Ballet Basics Reset</b> Ballet and how to begin (again), a.o. Pointe technique without wearing pointe shoes and guided stretches.</p>	<p>BALLET Basic/Interm. <b>18.15 – 19.15</b> <b>SOLD OUT</b></p>				
<p><b>Virtual &amp; Studio.</b> BALLET Pointes and Power Interm &amp; Adv. <b>20.00 – 21.00</b></p>	<p>BALLET Basic/Interm. <b>19.30 – 20.30</b></p>	<p><b>Virtual &amp; Studio.</b> BALLET Interm. &amp; Adv. &amp; FLX Stretch <b>19.30 – 20.45</b> <b>SOLD OUT</b></p>				



# Week 3

MONDAY 29 JULY	TUESDAY 30 JULY	WEDNESDAY 31 JULY	THURSDAY 1 AUG.	FRIDAY 2 AUG.	SATURDAY 3 AUG.	SUNDAY 4 AUG.
	<p><i>Arranged Coaching</i> <b>16.10 – 17.00</b> <b>COACHING HOUSE</b></p> <p><b>Reserved</b> Private school Den Haag / ST Studio not available for public</p>	<p><i>Arranged Coaching</i> <b>16.10 – 17.00</b> <b>COACHING HOUSE</b></p> <p><b>Reserved</b> Private school Den Haag / ST Studio not available for public</p>		<p>BALLET Adv. <b>12.00 – 13.00</b></p>	<p>BALLET Adv./Prof. <b>11.30 – 12.45</b> <b>Focus on preparing for repertoire 🙋</b> M.S.</p>	<p>BALLET Adv./Prof. <b>11.30 – 12.45</b> <b>Focus on preparing for repertoire 🙋</b> M.S.</p>
<p>BALLET Intermediate <b>12.00 – 13.00</b></p>	<p>Contact the school for information about arranged <a href="#">Coaching</a></p>			<p><b>Virtual &amp; Studio.</b> BALLET Pointes and Power Interm &amp; Adv. <b>13.15 – 14.15</b></p>		
	<p><b>Virtual &amp; Studio.</b> BALLET Interm. &amp; Pointes Basics <b>18.15 – 19.30</b></p>	<p>BALLET Interm. <b>18.15 – 19.15</b> S.K.</p>			<p>CLASSICAL REPERTOIRE <b>13.00 – 14.45</b> <b>2 Day Workshop</b> The Story of Giselle Classical Repertoire for Young Professionals <b>Day 1</b> M.S.</p>	<p>CLASSICAL REPERTOIRE <b>13.00 – 14.45</b> <b>2 Day Workshop</b> The Story of Giselle Classical Repertoire for Young Professionals <b>Day 2</b> M.S.</p>
		<p>BALLET Adv. <b>19.30 – 20.30</b> S.K.</p>				<p><b>14.30 – 15.00</b> CLASSICAL REPERTOIRE <b>Informal Studio Presentation</b>  <i>for Family &amp; friends of participating students</i></p>

